



Museums and Indigeneity

Summer Institute, Newberry Consortium in American Indian and Indigenous Studies (NCAIS)

July 9-July 28, 2018

Led by

Dr. Patricia Capone, Curator and Director of Repatriation and Research

Dr. Castle McLaughlin, Curator of North American Ethnography

At

The Peabody Museum of Archaeology and Ethnology

The 2018 Summer Institute will be hosted by the Peabody Museum of Archaeology and Ethnology at Harvard University in Cambridge, Massachusetts. Founded in 1866, the Peabody is the oldest anthropology museum in the Americas and one of the largest, with approximately one million objects from around the world, 2,500 paintings, some 300,000 photographic images, and extensive archival records. It is adjacent to the Tozzer Anthropology Library.



Sven Haakanson, Curator of Native American Anthropology, Burke Museum; Associate Professor, University of Washington
Susan Malutin, Alutiiq traditional skin sewer

Taking the Peabody as a case study, the Institute will encourage students to think critically about the history and changing role of museums, understand how they function, and appreciate the value of collections as primary sources and as heritage resources. Focusing on issues in the entangled history of museums and Indigenous peoples, we will explore the influence of Indigenous communities on practices of management and curation, including repatriation and implementation of the Native American Graves Protection and Repatriation Act (NAGPRA), and demonstrate developing models of collaboration. We will consider diverse institutional modes of representing Indigenous histories, cultures, and identities by analyzing exhibits at the Peabody, an art museum, and a historic site. We will explore theoretical and methodological approaches to understanding objects. Students will use these resources and experiences to understand selected objects and collections at the Peabody, and will present their research at the NCAIS Graduate Student Conference immediately following the Institute. Time will be reserved for independent archival research.

Each NCAIS institution is entitled to one slot in the summer institute, which will have a maximum of twenty participants. The selection process of each member institution's NCAIS Summer Institute participant is according to the individual program needs and existing protocols of the member institution. Housing will be provided for free and a maximum of \$600 travel expenses will be reimbursed to all participants. Students will also receive one \$500 stipend. **Students should apply directly to their NCAIS Faculty Liaison by April 30, 2018.**